

Sleighed To Death

Character Descriptions

Sir Walton Gates:

Mid fifties – comes from a wealthy upper class landed family – not terribly bright – has an irritating laugh – limps heavily

Morag:

Sir Walton's secretary – The script describes her as a dour Scotswoman with a strong accent but she doesn't have to be Scottish as long as she is dour and has an accent of some sort – she is described as in her 60s.

Grace:

Sir Walton's second wife – 35ish attractive, well spoken, immaculately dressed and wears expensive jewellery.

(there is great animosity between her and Morag)

Emma:

Sir Walton's daughter from his first (Deceased) wife – mid twenties – gushing – excitable – naïve upper class accent

James:

In his thirties or early forties – handsome, sporty, confident – prone to striking exaggerated 'manly' poses

Pratt:

Middle aged – inept – clumsy – a walking disaster! Constantly uses malapropisms

Constable Mary Porter:

Mid twenties – intelligent -feisty -gawky – lacking in self confidence

Archie Gates:

In his 50s – no nonsense, garrulous Strong Australian Accent

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Synopsis

1930s England, Christmas Eve in the manor house of the bumbling aristocrat, Sir Walton Gates and his wife Grace. His daughter Emma from a previous marriage arrives from town with her new companion in tow, the dashing James Washington and added to the mix is Sir Walton's estranged brother Archie who has recently returned from Australia and brings with him an appetite for mischief and a dodgy accent!

Enter England's most confused police officer, Sergeant Pratt, who confuses us all with his ridiculous malapropisms. He unwittingly kicks a hornet's nest of English gentility causing the evening to descend into chaos with hilarious consequences. Magic tricks will fail miserably, shots will inadvertently ring out and identities will be confused but can Pratt identify the individual with murderous intent before a body is found? – Probably not!

In this prequel to the Inspector Pratt Trilogy, Sleighed To Death takes us back to the start of Inspector Pratt's career and we discover that his early life as a policeman is no less hilarious.